

Image – Object – Performance:

Mediality and Communication in Early Modern Contact Zones of Latin America and Asia

(Hamburg University, May 30-June 1, 2011)

Preliminary Program

Monday, May 30 (State and University Library Carl von Ossietzky, lecture room)

1:30 – 2:00 pm Opening remarks (Astrid Windus, Eberhard Crailsheim)

Panel I: Performative Production of meaning

Chair: Horst Pietschmann (Universität Hamburg)

2:00 – 2:45 pm Antje Flüchter (Universität Heidelberg): *Exchanging a Globe for a Dress? Presents and Intercultural Communication in Early Modern India*

2:45 – 3:30 pm Eberhard Crailsheim (Universität Hamburg): *The Baptism of Sultan Azim ud-Din of Jolo (1750) – A Performative Production of Spanish Colonial Power in the Philippines in the Context of the Regional Moro Conflict*

3:30 – 4:00 pm Coffee break

4:00 – 4:45 pm Otto Danwerth (Max Planck Institute for European Legal History, Frankfurt): *Struggles about dead bodies and meanings. The treatment of indigenous corpses in late Inca and early colonial Peru*

4:45 – 5:45 pm PhD students from the junior research group „Cultures in Dialogue in the Andean World“ (Niels Hecht, Maret Keller, Markus Scholz, Universität Heidelberg) present their own projects
Chair: Peter Kröfges

Public evening lecture

(Main building, Edmund-Siemers-Allee 1, lecture hall ESA-B)

6:15 – 7:45 pm Reinhard Wendt (Fernuniversität Hagen): *Communication and Performance: The „Fiesta“ as a Medium for the Construction of Colonial Authority and Indigenous Identity in Early Modern Philippines*

8:00 pm Reception (Buffet)

Tuesday, May 31	(Guest house of the University, Rothenbaumchaussee 34)
Panel II:	Visuality and visual systems
	Chair: Andrea Nicklisch
09:00 – 09:45 am	Jens Baumgarten (Universidade Federal do São Paulo): <i>The Production of Baroque Religiousness in Brazil</i>
09:45 – 10:30 am	Regalado Trota Jose (University of Santo Tomas, Manila): <i>Islamic Designs on Catholic Church Bells? Questions in the Philippine Setting</i>
10:30 – 11:00 am	Coffee break
11:00 – 11:45 am	Maria Dolores Elizalde Pérez-Grueso (Center of Human and Social Sciences, CSIC, Madrid): <i>China-Spain-Philippines: Images and Representations</i>
11:45 am – 12:30 pm	Margit Kern (Freie Universität Berlin): <i>The Mass of Saint Gregory. A Feather Mosaic from 1539</i>
12:30 – 1:30 pm	Lunch (individual)
1:30 – 2:30 pm	PhD students from the junior research group „Text, Image, Performance: Change and Ambivalence of Cultural Orders in Colonial Contact Zones” (Andrea Nicklisch, Imke Rath, Ulrike Bohse, Universität Hamburg) present their own projects Chair: Jens Baumgarten
2:30 – 3:30 pm	PhD students from the junior research group „Cultural Transfer as a Factor of State Building“ (Barend Noordam, Gauri Paresher, Cluster of Excellence "Asia and Europe in a Global Context...“, Universität Heidelberg) present their own projects Chair: Ulrich Mücke
3:30 – 4:00 pm	Coffee break
Panel III:	Communication and materiality
	Chair: Eberhard Crailsheim
4:00 – 4:45 pm	Peter Conrad Kröfges (Universidad Autónoma de San Luis Potosí): <i>Material and Immaterial Manifestations of Cultural Contact in the Huasteca of the 16th Century</i>
4:45 – 5:30 pm	Astrid Windus (Universität Hamburg): <i>The Creation of Sacredness: Material culture as a Factor of Trans-Cultural Knowledge Production in the Bolivian Altiplano (17th-18th Century)</i>

7:30 pm Dinner (Restaurant O Farol, Ditmar-Koel-Str. 12, Sankt Pauli, S-Bahn Landungsbrücken)

Wednesday, June 1 (Guest house of the University, Rothenbaumchaussee 34)

Panel IV: Intermediality

Chair: Imke Rath

09:30 – 10:15 am Ana María Martínez Sánchez (Universidad Nacional de Córdoba, Argentina):
Orality and scripture: Sermons as media of communication.

10:15 – 11:00 am Ulrich Mücke (Universität Hamburg): *One Text, Many Narratives. The Comentarios Reales by Inca Garcilaso de la Vega*

11:00 – 11:30 pm Coffee break

11:30 – 1:00 pm Final discussion, information on publication